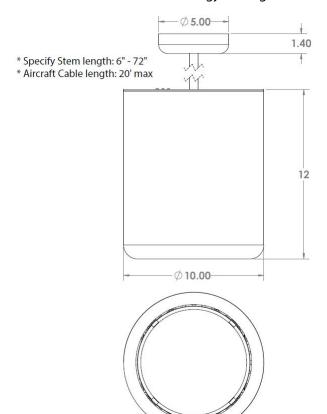
# WASH LIGHTING

Catalog Numbers CDP100-\*-\*\*-\*\*\* CDW100-\*-\*\*-

Chalice from Altman Lighting is a 100W LED architectural down light designed for permanent installation and energy savings. Changing lamps in your fixtures has now become a thing of the past.

Integration into an existing control system is easy with the simple three-button DMX addressing located at the top of the fixture: set it once and enjoy a smoothly integrated and energy efficient illumination solution for your area of choice.

The fixture is able to be controlled by your entertainment console, architectural control system or both; also available as a mains dimmable fixture for those facilities being built without a DMX control system, or for easy retrofit to a current installation for energy savings.







#### **100 WATT**

# **CHALICE DOWNLIGHT PENDANT**

### Features

- Available in three configurations: Pendant, Wall and Yoke mount
- 9 interchangeable lenses
- DMX or Mains Dimmable
- Push Button DMX Addressing and RDM compatibility
- DMX Pass through
- Flicker Free mode with 8-bit or 16-bit selectable operation
- 45° swivel ball mount
- Power: 100W LED driver
- Weight: Approx 12 lbs.
- ETL, cETL and CE Listed for Indoor Use
- Made in the USA

Model #	
CD#100-*-**-	Chalice 100W LED Pendant Mount Downlight
# (Mounting Method)	Add the following code for Mounting Method: P=Pendant, W=Wall, Y=Yoke
* (LED Array)	Add the following code for LED Array: RGBA, RGBW, 3K, 3K6K
** (Body Color)	Add the following code for Body Color: B=Black, W=White, S=Silver, C=Custom
*** (Intensity Control)	Add the following code for Intensity Control: D=DMX, M=Mains Dimmable, (SCR)

# WASH LIGHTING

# **Specifications:**

Output: 6,000 Lumens.

Materials: Construction employs all corrosion-resistant mate-

rials and hardware.

Housing: Corrosion resistant aluminum outer shell with

aluminum interior components.

**Light Engine**: Luxeon Rebel LED's, 100 Watt. Available in 3,000K White; 3,000K - 6,000K Variable White; RGBA or RGBW.

Rated for 50,000 hours.

Lenses: 8" Diameter borosilicate glass PAR 64 or Acrylic conical

Rating: Multi-Voltage; 100-240V AC 50/60 Hz or Mains Dimmable Direct Driver compatible with SCR dimming

modules.

**NOTE: For Mains Dimmable fixtures, Altman Lighting** recommends the use of 5 or more fixtures per dimming circuit for proper dimming performance.

**Data Ports**: 1 DMX in & 1 DMX through, Bare End Cat5. (DMX version ONLY)

Finish: White, Black or Silver TGIC polyester, electrostatic

application. Custom Colors available.

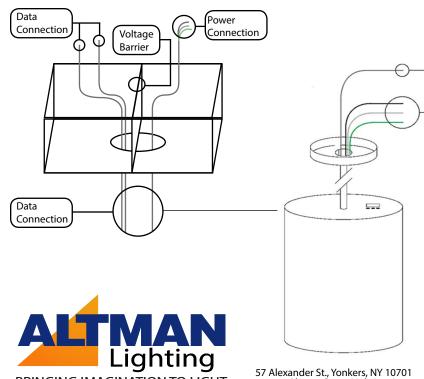
Weight: Approx. 12 lbs.

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Accessories	Description
18-0110	Very Narrow Spot Lens
18-0111	Narrow Flood Spread Lens
18-0112	Medium Flood Spread Lens
18-0113	Wide Flood Spread Lens
18-0114	Extra Wide Flood Spread Lens
SS-8CDL-20	20° Beam Angle Lens
SS-8CDL-30	30° Beam Angle Lens
SS-8CDL-60	60° Beam Angle Lens
SS-*CDL-P95	P95 Diffusion Lens
70-3980	Aircraft Cable Suspension Assembly
99-C545-S-**	Ball Mount Assembly
CDP100-SN-**	Full Snoot
CDP100-HSN-*	Half Snoot
CDP100-CBSN-**	Cross Baffle Snoot

# **WIRING DETAILS:**

**BRINGING IMAGINATION TO LIGHT** 



	DMX CONNECTION	WIRE COLOR	HARD WIRE CONNECTION
ĺ	DMX INPUT	White/Orange	Data 1 (+)
		Orange	Data 1 (-)
		White/Brown	Data 1 Common
	DMX OUTPUT	White/Green	Data 2 (+)
		Green	Data 2 (-)
4		Brown	Data 2 Common

WIRE COLOR

	CONNECTION	WIRE COLOR		CONNECTION	
-		Black		Hot / Mains	
	120VAC/60hz	White		Common - Neutral	
		Green		Earth - Ground	
		Brown		Hot / Mains	
	100/240VAC /50hz	Blue		Neutral	
		Green/Yellow		Earth - Ground	
	DMX 512 XLR and RJ45 Connections				
	DMX 512 Signal	XLR Pin		RJ45 Pin	
	Common (Drain)	1		7	
	DMX 512 Minus (-)	2		2	
	DMX 512 Plus (+)	3		1	
	Note: Remaining	g pins on each cor	nnec	tor are not used	

NOTE: Chalice utilizes One (1) piece of Category 5 Belden 1592A cable for all Data connectivity. Three (3) of the conductors are used for data input and three (3) conductors for data output. The White/Blue & Blue conductors are not used.

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POWER

HARD WIRE

# **Photometrics:**

Photometric data taken with all channels at full, and reflects the output of the fixture with each of the lensing systems installed. Comparisons between fixtures should only be made with photometric data that incorporates the lensing system to be used. Photometric data collected using a 3,000°K White LED fixture.

# **Performance per Lens:**

#### **VNSP Lens**

Throw Distance (d)	10′	15'	20′	25'
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	1.9' x 1.9'	2.9' x 2.9'	3.86' x 3.86'	4.8′ x 4.8′
	0.6m x 0.6m	0.9m x 0.9m	1.2m x 1.2m	1.5m x 1.5m
Illuminance (fc)	639	284	160	102
Illuminance (lux)	6,876	3,056	1,722	1,098

# **NSP Lens**

	-			
Throw Distance (d)	10′	15′	20′	25′
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	2.1' x 2.1' 0.6m x 0.6m	3.2′ x 3.2′ 1m x 1m	4.3′ x 4.3′ 1.3m x 1.3m	5.3′ x 5.3′ 1.6m x 1.6m
Illuminance (fc)	528	235	132	85
Illuminance (lux)	5,681	2,529	1,420	909

#### MFL Lens

Throw Distance (d)	10′	15'	20′	25′
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	3.2′ x 1.9′	4.8' x 2.9'	6.4' x 3.8'	8' x 4.8'
	1m x 0.6m	1.5m x .89m	2m x 1.2m	2.4m x 1.5m
Illuminance (fc)	256	114	64	41
Illuminance (lux)	2,755	1,227	689	441

#### WFL Lens

Throw Distance (d)	10′	15'	20′	25′
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	5' x 2.1'	7.5' x 3.2'	10' x 4.2'	12.5' x 5.3'
	1.5m x .7m	2.3m x 1m	3m x 1.3m	3.8m x 1.6m
Illuminance (fc)	114	51	29	18
Illuminance (lux)	1,227	549	280	194

# XWFL Lens

Throw Distance (d)	10′	15'	20′	25′
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	9.5' x 9.6'	14.3' x 14.3'	19' x 19'	23.8′ x 24′
	2.9m x 2.9m	4.4m x 4.4m	5.8m x 5.8m	7.2m x 7.3m
Illuminance (fc)	35	18	11	7
Illuminance (lux)	377	204	118	75

#### 20° Conical Lens

Throw Distance (d)	10′	15′	20′	25′
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	5.2′ x 4.7′	7.8′ x 7.5′	10.4' x 9.4'	13' x 11.8'
	1.6m x 1.4m	2.4m x 2.3m	3.2m x 2.9m	4m x 3.6m
Illuminance (fc)	95	42	24	15
Illuminance (lux)	1022	452	258	161

# 30° Conical Lens

Throw Distance (d)	10′	15'	20′	25′
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	6.5′ x 6.5′	10' x 10'	23′ x 23′	16' x 16'
	2m x 2m	3m x 3m	7m x 7m	5m x 5m
Illuminance (fc)	39	17	10	6
Illuminance (lux)	420	183	108	65

# 60° Conical Lens

Throw Distance (d)	10′	15'	20′	25′
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	11.3' x 12'	17' x 18'	23′ x 24′	28' x 30'
	3.4m x 3.7m	5.2m x 5.5m	7m x 7.3m	8.5m x 9m
Illuminance (fc)	30	13	7.5	5
Illuminance (lux)	323	140	81	54

# P95 High Transmission Conical Lens

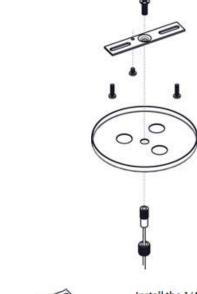
Throw Distance (d)	10′	15'	20'	25'
	3m	4.6m	6.1m	7.6m
Beam Size, (H x V)	3.8′ x 3.8′	5.7′ x 5.7′	7.6' x 7.6'	9.5′ x 9.5′
	1.2m x 1.2m	1.7m x 1.7m	2.3m x 2.3m	2.9m x 2.9m
Illuminance (fc)	235	104	59	38
Illuminance (lux)	2529	1119	635	409



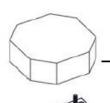
Specifications are subject to change without notice.

# J-Box Connection Details:

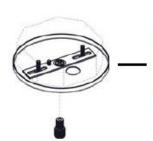
# **Ball Mount Details:**



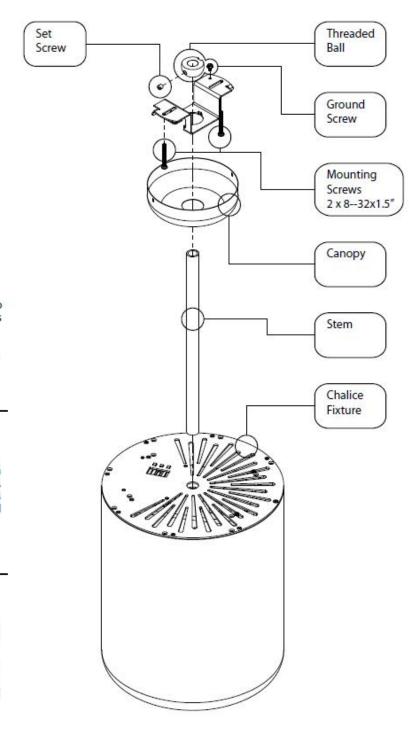
Install the 1/4-20 flat head screw into the center threaded hole of the cross bar as shown. The Ground (green) screw is used by the Electrician to attach a wire to properly ground the Chalice LED fixture.



Use two (2) 8-32 screws to attach the crossbar to the junction box. A box with a low-Voltage barrier is required to accommodate data and power wiring (J-box not included)



Slide the canopy cover up onto the 1/4-20 center screw of the crossbar. Assemble to 99-CC1/4-202P coupler as shown and use it to hold the canopy cover in place. The 18/3 SVT power cable is fed into the junction box using the offset hole and 99-102 strain relief provided in the canopy cover.





# **Cable Mount Details:**

